

# WOW HALL NOTES

FEBRUARY 2017  
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## DAVID WILCOX HANGS TWENTY

On Friday, March 3, the Community Center for the Performing Arts and KRVN proudly welcome David Wilcox back to the WOW Hall along with special guest Aimée Ringle. This is a fully seated concert.

First here in 1994, last here in 2014, David Wilcox has been hanging his hat at the WOW Hall for twenty years. The Cleveland-born, North Carolina-based Wilcox is a father, a husband, a citizen and a songwriter. David is now eighteen records into a career marked both by personal revelation and wildly loyal fans. His lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops, and creative open tunings, giving him a range and tenderness rare in folk music.

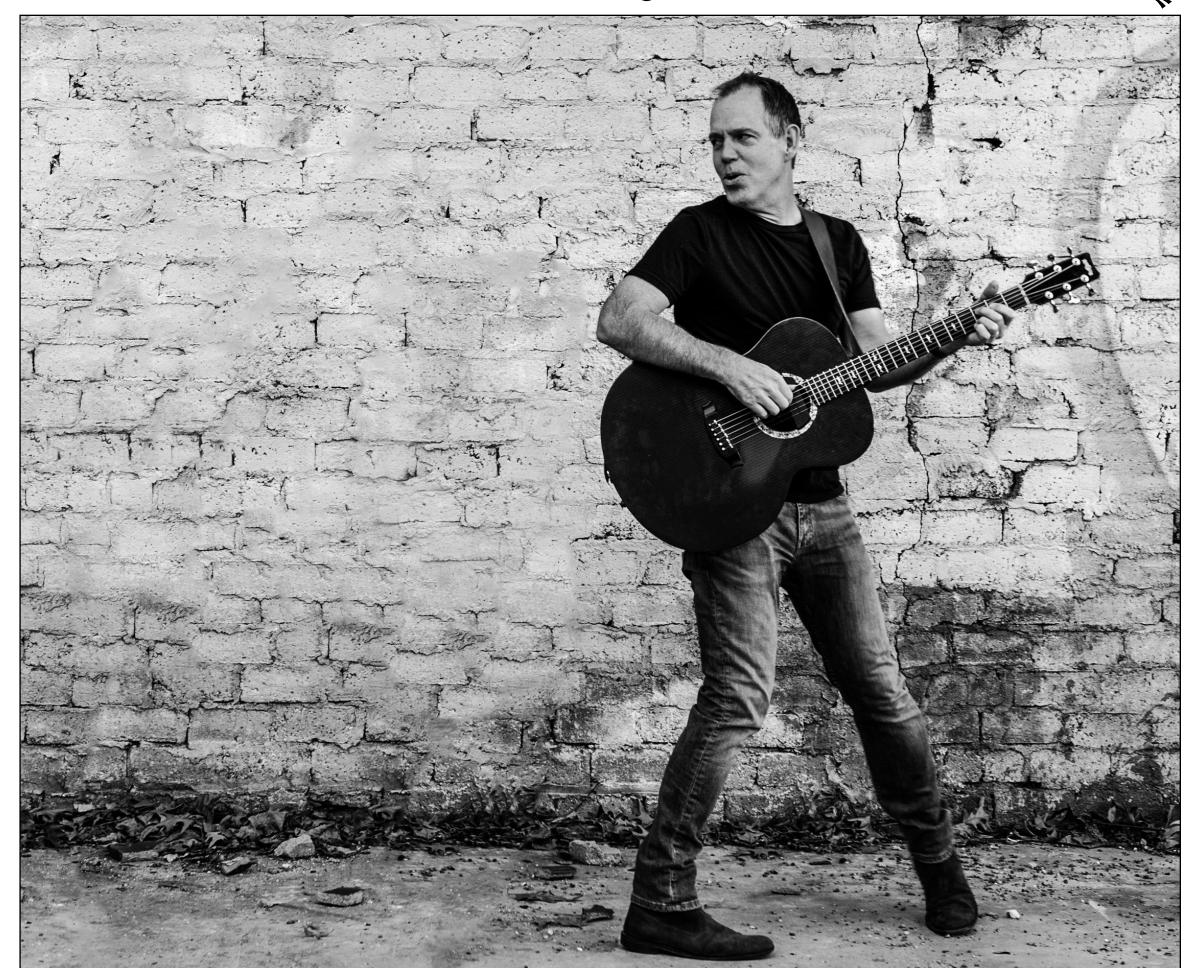
Wilcox released his debut album *The Nightshift Watchman* in 1987, was a winner of the prestigious Kerrville Folk Festival New Folk award in 1988, and by 1989 he had signed with A&M Records. His first release on the label, *How Did You Find Me Here*, sold over

100,000 copies the first year largely by word of mouth.

In 1994, Wilcox appeared on the cover of *Acoustic Guitar*, which described him as James Taylor combined with the "husky breathiness more reminiscent of the late Nick Drake," and said he was the, "best known of the brilliant crop of singer-songwriters to emerge in the late '80s." He has been featured in *Performing Songwriter* magazine on five occasions

Considered a 'songwriter's songwriter', his tunes have been covered by k.d. lang and many other artists. In addition to his writing prowess, his skills as a performer and storyteller are unmatched. He holds audiences rapt with nothing more than a single guitar, thoroughly written songs, a fearless ability to mine the depths of human emotions of joy, sorrow and everything in between, and all tempered by a quick and wry wit.

"Many of his songs analyze the dynamics of relationships in epigrammatic verses that are at once



earnest and gently humorous," writes music critic Stephen Holden in *The New York Times*. "While many of Mr. Wilcox's songs have light blues inflections, occasionally they also look back in spirit to Tin Pan Alley."

Reflecting on well over 20 years

of record-making and touring extensively around the US and world, Wilcox says, "Music still stretches out before me like the head-lights of a car into the night. It's way beyond where I am, but it shows where I'm going. I used to think that my

goal was to catch up, but now I'm grateful that the music is always going to be way out in front to inspire me."

### AIMÉE RINGLE

Aimée Ringle is a musician,  
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## QUINN XCII

On Thursday, March 2, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Quinn XCII to the WOW Hall along with special guest KOLAJ.

For Detroit singer/songwriter Quinn XCII, 2016 was a breakout year. With his ability to seamlessly blur the lines between electronic pop, hip-hop, and soul music, the newcomer has quickly paved his own lane with his unique sound.

An early mixtape release turned heads, but it was his debut EP *Change of Scenery*, released in 2015, that put Quinn XCII on the map, connecting with the blogosphere and snaring millions of online

streams. His next single "Stung" went to #1 on Hype Machine, and a follow-up EP release, *Bloom*, cemented his ability to meld styles and write about more varied subject matter.

Next it was his featured vocals on "Kings of Summer", a collaboration with longtime friend and producer ayokay (with whom he also exclusively worked with on his first two EPs), that started to bring him to the mainstream. The song became the sleeper summer hit of 2016, reaching #1 on Spotify's Global Viral Charts, #1 on HypeMachine, accumulating over 40 million plays on Spotify, and getting regular spins at Top 40 radio around the country.

Quinn XCII's breakthrough Spring and

Fall tours garnered the singer/songwriter raves for his versatile performing style. With over 70 shows across the country under his belt in 2016, including Billboard's Hot 100 Festival in Long Island NY, he has become known for his live show. His energy and personality translate naturally during his performance, making even the festival-sized performances feel like intimate shows.

With expectations for his new single "Straightjacket" running high, other producer/artist collaborations in the pipeline (he's recently been involved in writing sessions for a host of other artists), and a debut album on the horizon for this year, Quinn XCII's rising star seems poised to elevate.

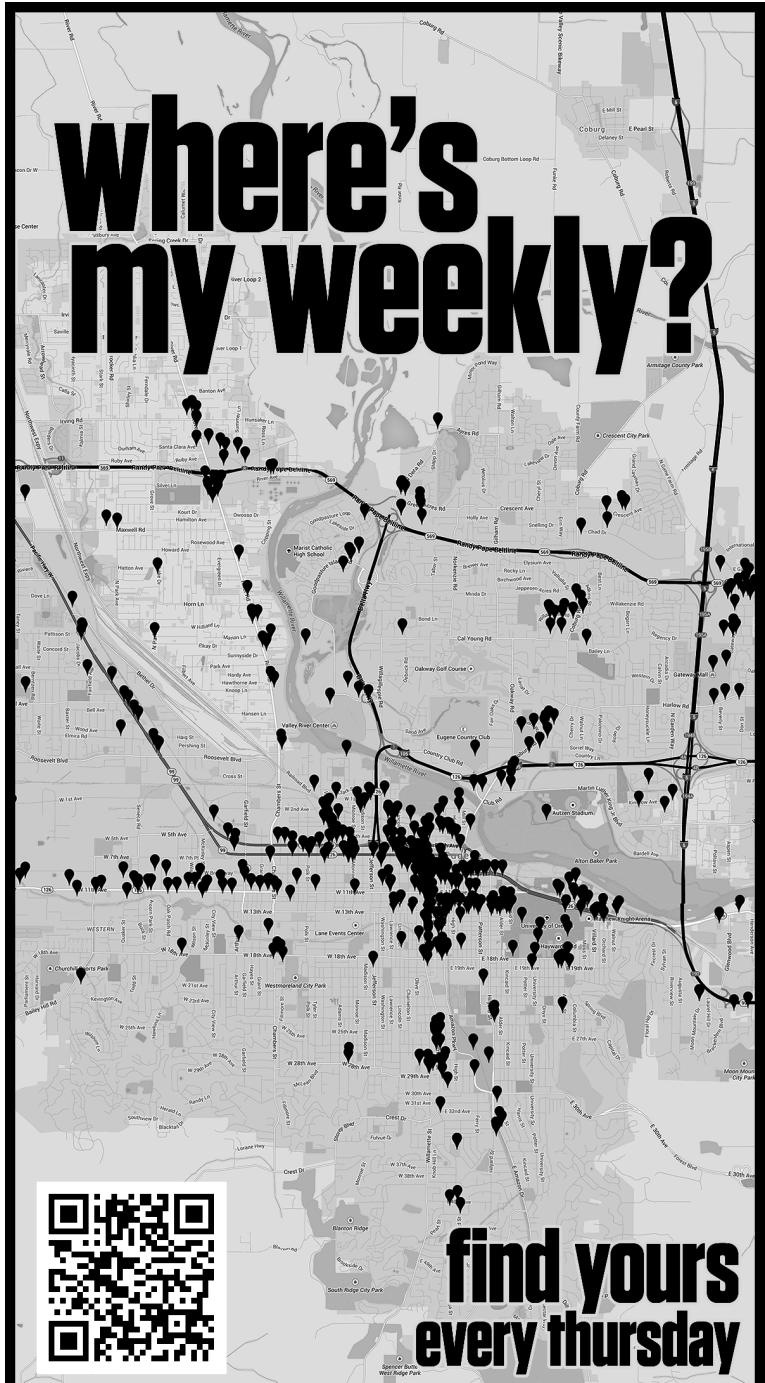
Tickets are \$12 in advance, \$15 at the door, and an additional \$25 for VIP. Doors open at 8:00 pm and showtime is 9:00. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, OR 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna, *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner, *Custodian* - Daniel Noall, Peter Holmes, *Lighting Director* - TJ Martin Lokey, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Jesieh Love, Dayton Sloan



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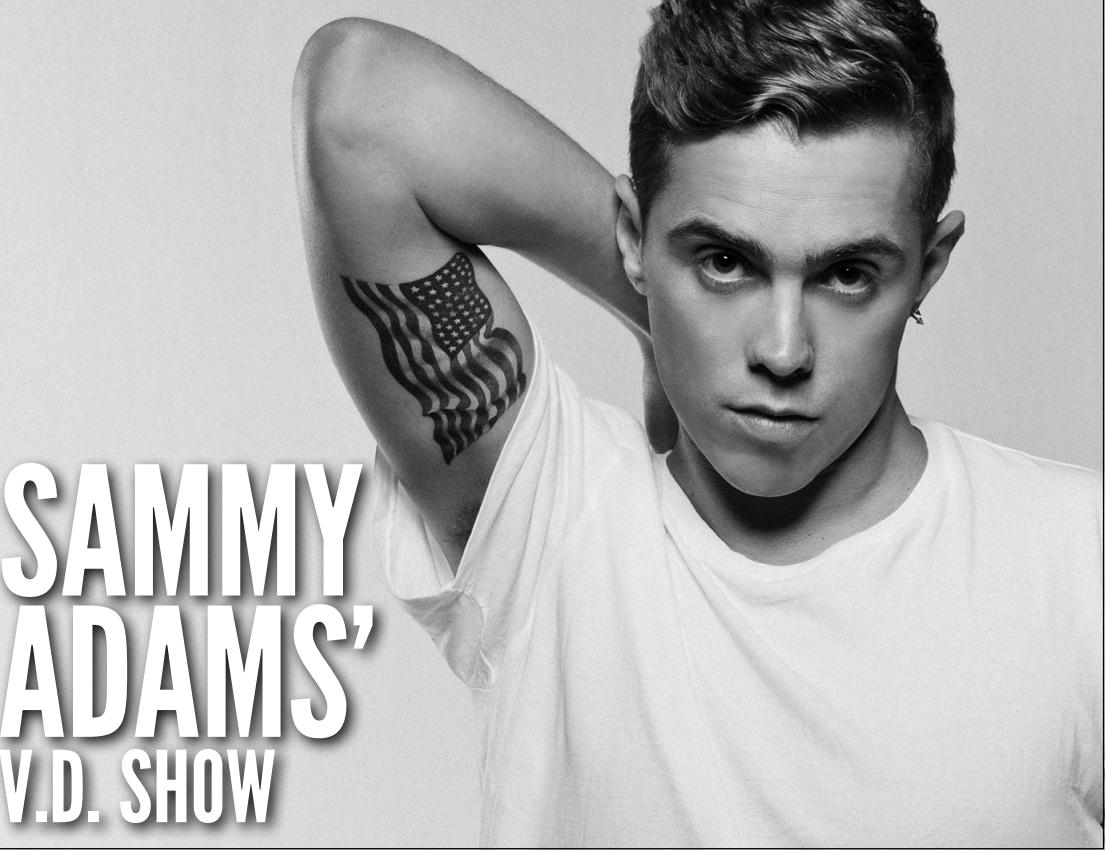


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## SAMMY ADAMS' V.D. SHOW

On Valentine's Day (Tuesday, February 14), the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Sammy Adams' "The Senioritis Tour" to the WOW Hall.

Google has about 639,000 results for "Senioritis" including: *sen·ior-i·tis, sĕn'yôr'ĭtĕs/noun / humorous 1. a supposed affliction of students in their final year of high school or college, characterized by a decline in motivation or performance.* "I try not to let my grades suffer from my senioritis"

Attention senioritis sufferers, Sammy Adams is coming to a campus near you this winter. He's coming here to tell you that you're not alone (a loan is something you get from a bank). Sammy has a bad case of senioritis and, rather than find the cure, he wants you to catch it, too!

Boston's Sammy Adams caused quite a stir in 2010 when his debut album topped the online hip-hop charts the week of its release. Samuel Adams Wisner was a senior at Trinity College in Hartford when he decided to inject some attitude into Asher Roth's hit "I Love College." With the results posted online under the name Sam Adams, his answer song, "I Hate College", made the rapper an Internet star in 2009.

On the strength of his independently released album *Boston's Boy*, and mixtapes like *Party Records* and *Into the Wild*, Sammy built a following touring colleges and clubs across the country, and signed with RCA Records in 2012. Since then, the singer, songwriter, and producer has been in the studio with such collaborators as Pharrell Williams, Ryan Tedder, Mike Posner, Bei Maejor, Supa Dups,

Afrojack, Matty Trump, Vinylz, and others, while working on his debut album.

"Pharrell gave me the best advice about making an album," Adams says. "He said, 'Just be in the moment with your songs because if you try to write a song to be a hit two months from now, the culture can change.' I'm really just trying to be true to myself and carve out my own lane. That's what all my favorite artists have done."

It's with that joy and energy that Adams approaches his career as a pop artist.

"I want to make music that's universal, that anyone can relate to," he says. "I've had my biggest success so far with pop songs and it has inspired me to write super-catchy hooks that people can jump up and down to. It feels authentic to where I am creatively at this point and I'm excited to continue to explore and play with this kind of music."

Sammy is so anxious to play colleges that he purposely left some open dates on the Senioritis Tour and did a social media shout-out to Fraternity Social Chairs and Campus Activity Board Concert Directors: "Despite what you might think, I DON'T choose what colleges I go to; it's on YOU guys to book me!"

There's only one cure for senioritis – never leave school.

Now, if enough college CABs and Greek organizations make the call, Sammy Adams will be cured and the Senioritis Tour can go on forever.

Tickets are \$15 in advance, \$20 at the door, \$50 for Meet & Greet and \$400 for VIP Crew Pass. Doors open at 7:00 pm and showtime is 8:00. ★

## HOW YOU CAN HELP THE WOW HALL

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W.O.W.



# ELEPHANT REVIVAL WITH DEAD HORSES

On Sunday, February 12, the Community Center for the Performing Arts and KRVN proudly welcome Elephant Revival back to the WOW Hall along with special guests Dead Horses.

Colorado's folk/bluegrass quintet Elephant Revival made their WOW Hall debut in April of 2011. After returning twice in 2014, last April they sold out the WOW Hall as they toured in support of new release *Petals*. Not prone to forget where they came from, the pachyderms are headed back to Eugene to reunite with their herd of fans.

Elephant Revival's five multi-instrumentalists draw on Americana, folk, Celtic and gypsy sounds to craft an entirely original art form. With joyful melodies and expressive lyrics, they convey their shared philosophy that music can unite us all. Most recently, Elephant Revival teamed with The National Network for Immigrant and Refugee Rights (NNIRR) to raise awareness and understanding of the current refugee and immigrant crisis happening around the world and in our own country. The group makes a clear statement with the first music video from their acclaimed album *Petals* with the track "When I Fall". All proceeds from the Pay-What-You-Can donation link to download the audio track will be donated directly to NNIRR.

Colorado-based Elephant Revival believes strongly in the interconnectedness of all living things, which has inspired them to take a stand. The video is a paean

to hope and overcoming adversity as it depicts an immigrant family walking a difficult path to freedom while working against the elements. Those elements can be as literal as the snow covering the ground and the fence the family must crawl through or as evocative the broken structure in our current society and how it fails to humanize refugees and immigrants, especially the children.

"We're heartbroken thinking about all of the refugees and innocent people in our world who are experiencing war and watching their communities destroyed and people they love die," says vocalist/guitarist Daniel Rodriguez. "We are fortunate enough to be able to go home each night and feel safe and secure. They have to get up and walk to whatever country will take them in, while trying to keep their families alive. It puts the world into perspective. We just hope more people open their

minds and hearts to the realities of what's taking place."

Formed in 2006, Elephant Revival is known for their thoughtful, literary inspired lyrics combined with an eclectic blend of arrangements performed with traditional folk instrumentation. The five songwriters and multi-instrumentalist's approach is unique and fearless as they create genre-defying, yet highly accessible, music that has continuously evolved into a signature sound.

That sound has never been stronger than on their fourth and finest offering, *Petals*. Guided by the songwriting and haunting vocals of Bonnie Paine and Daniel Rodriguez, Elephant Revival has as much in common with American roots music as it does with indie rock. The songs on *Petals* touch on themes of love, overcoming loss and following your own path while remaining connected to others. Bandmates Bridget Law,

Dango Rose and Charlie Rose add beautiful harmonies and superior musicianship, creating an ensemble of guitar, fiddle, washboard, cello, bass, horns, pedal steel, mandolin and banjo.

Since the 2008 release of their first album, Elephant Revival has been making an impact on all who hear them and experience their intimate and lively performances. The UK's *Maverick Magazine* said, "Elephant Revival is not only one of the more interesting bands working on the American roots scene but one of the best... they have talent and chops to burn and confidence in what they do. Confidence that's fully justified," while *The New York Times* said, "If this doesn't make you smile, something is wrong with you."

## DEAD HORSES

Originally hailing from a small Wisconsin town made world famous by a pair of overalls

(Oshkosh, B'Gosh), the now Milwaukee-based band Dead Horses have cultivated a sensibility well beyond their years -- due in part to the powerful musical and literary force that is their front-woman and songwriter, Sarah Vos.

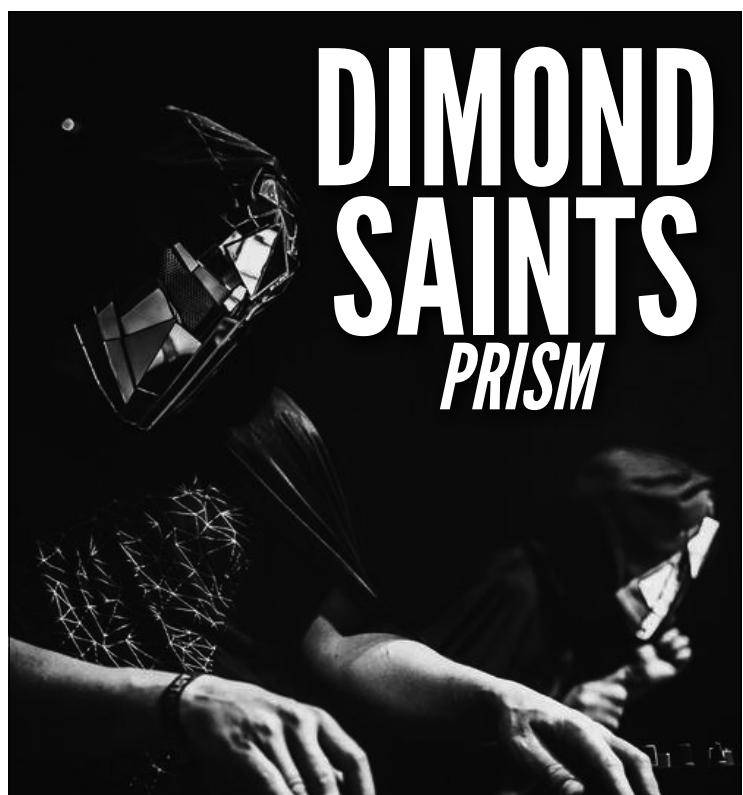
Raised on Bible Hymns by her preacher father, Vos' backstory sounds more like that of an old bluesman from the Mississippi Delta than a young folk singer from Wisconsin. Despite their youth, Dead Horses have crafted a timeless sound, informed as much by modern roots music as it is by the classics.

Following the release of their sophomore album *Space and Time* in 2014, Dead Horses have toured tirelessly. From ballrooms to festivals, Sarah Vos and Daniel Wolff (double bass/vocals), most recently with a drummer in tow, have performed with Trampled by Turtles, Mandolin Orange, and Elephant Revival, as well as on main stages at Bristol Rhythm and Roots, WinterWonderGrass, Americana Music Festival, and Red Ants Pants.

At one such fateful festival, Dead Horses piqued the interest of Ken Coomer (Wilco, Uncle Tupelo) who later invited the band to his studio to record their latest album, *Cartoon Moon*. Featuring mandolin, organ, banjo, harmonium, and Coomer on drums, *Cartoon Moon* is a masterful achievement from a band that has come into its own.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★





On Friday, February 17, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dimond Saints back to the WOW Hall.

Dimond Saints return to the WOW Hall in support of their new album, *Prism in the Dark*, which was released January 17 and is available on Bandcamp. Their 14 track recording is the full length debut for the Saints.

The Dimond Saints are an Oakland based duo that has quickly emerged to push the boundaries of electronic music. Their signature sound drips of passion and deeply resonates with mind body and soul. Their live show is both explosive and soulful, creating a place where heavy bass and angelic melodies collide.

The Dimond Saints are on the rise, as they continue on their mission of giving love to the world.

Tickets are \$15 Early Bird, \$18 Second Tier and \$20 Third Tier/Door. Doors open and show begins at 9:00 pm. ★



## NEF SAID THE PHARAOH & RAE ROCK

On Saturday, March 4, In2Win Entertainment presents The Put You On Tour starring Nef The Pharaoh and Rae Rock with special guests Von Vatton, Peacock Gang, Dane o\$even, Skinny Pete and CZ.

Back in the 1960's there was an article in *Mad Magazine* that read, "A famous teenage archaeologist recently stated, 'We can learn a lot from the Pharaohs, but we can learn even more from Sam the Sham.'

That's fifty-year-old news. Today, it's Nef the Pharaoh who gives us the word, and that's no wooly bully.

Nef the Pharaoh was born January 11, 1995 and went to high school in Sacramento,

California. In 2014 he had a "local hit" with the single "Bitch I'm From Vallejo". Nef the Pharaoh was subsequently featured on E-40's *Sharp On All 4 Corners* album. Nef's 2015 single "I'm From Vallejo" was remixed with features from E-40 and Willie Joe.

In July 2015 Nef the Pharaoh released his track "Big Tymin", which has lyrics "honoring Birdman and Mannie Fresh" of Cash Money.

"Nef's other records suggest a more pertinent rap influence is the languid precision of Mac Dre — while the mood has the reassuring warmth of a springtime sunbeam," notes *Pitchfork Media*. "Built on the slumping Bay Area

rhythmic template popularized by DJ Mustard, Nef dodges the derivative; as a rapper, he lets the energy lead and the bars follow, boasting and flexing with the kinds of memorable banalities... that make up some of hip-hop's best yet least-celebrated moments. Everything about the record suggests tossed-off effervescence, its formal components underlining its unpretentious messaging."

The music websites *Noisey* and *Thizzler on the Roof* included "Big Tymin" on their *On the Roof Vol. 2: Mob Forever* in May 2015.

After "Big Tymin" had become known regionally, Nef the Pharaoh signed with E-40's Sick Wid It label and they re-released the track. His self-titled debut EP was released on Sick Wid It on November 6, 2015. He continues working on his debut album, *My Great Impression*.

### RAE ROCK

In2Win Entertainment's Rae Rock is a major West Coast artist on the rise. Rae Rock is a New-Age R&B/Vocalist/Emcee that is a consummate professional and triple threat entertainer. He prides himself on all forms of being an artist including singing, dancing and delivering high quality lyrics in a rap delivery as he performs choreographed dance during his performances. This Cali grown kid is looking to make an impact with his extreme energy performances and lead single "Body Bang" featuring Nef The Pharaoh.

Getting his start performing in little bars and advancing to large venues that hold over 2,000, Rae Rock has performed with Snoop Dogg, Too Short, Xzibit, Chanel West Coast, Berner, Tech N9ne, and co-headlined two bills with Twista.

Tickets are \$15 Early Bird, \$20 Second Tier, \$25 Third Tier and \$40 Meet & Greet. Doors open at 7:00 pm and showtime is 8:00. ★

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# CLOZEE & PSYMBIONIC BIOHACKERS TOUR

On Friday, February 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome CloZee and Psymbionic's Biohacker's Tour to the WOW Hall.

Biohacking is a term that few people have heard of. However, as modern technology grows, biohacking is bound to become more and more popular.

(Editor's Note: When word first came of a "Biohackers Tour" coming to the WOW Hall, I envisioned a convention of Wikileaks contributors masterminded by Moscow. Turns out, according to *The Beginner's Guide to Biohacking*, that Biohacking is what you get when you combine biology with hacking. It's a way for individuals to effectively "hack" their bodies to achieve certain goals.)

Biohacking is a systems-based approach to managing your body. It is based on the concept that what we put into our bodies has a huge impact on how we feel. If we want better "outputs" from our systems (like reduced diseases, better memory, better focus, and superior athletic performance),

then we need to improve our inputs. Biohacking might sound like some nerdy fantasy, but it's a legitimate, full-grown phenomenon with conferences taking place around the world.

Music is one of the most powerful biohacking mechanisms available today. You can actually enter a meditative trance using something called "audio brainwave entrainment". Using music for biohacking relies on the concept that music actually changes our brainwaves.

## CLOZEE

CloZee, who made her WOW Hall debut last May, is a young music producer hailing from Toulouse, France. An accomplished instrumentalist who began playing the classical guitar at 11, she seamlessly combines technical precision with a wild imagination. Influenced by edIT, Bonobo, The Widdler and Amon Tobin, CloZee started producing electronic music at the age of 16. After being named the 2014 'Best International Newcomer' at the UK Glitch-Hop Award, and runner up of multiple remix contests, CloZee was court-

ed by labels such as Gravitas Recordings, Glitch Hop Community, Otodayo Records, Adapted Records and Digital Whomp. In 2015, she launched the electro-orchestral hip-hop project CloZinger with a French MPC master Scarfinger.

CloZee has created her own place in the glitch community, thanks to a unique, highly surprising style mixing powerful basslines, funky off beat percussion, world instruments and emotional cinematic sounds. Her tracks defy genres, oscillating between World Bass, Glitch-Hop, Trip-Hop, Future Bass and Tribal Trap.

"Enchanting the crowd with the masterful and energetic live mixing that is the hallmark/telltale sign of an elite DJ, CloZee is no different from any of her highly recognizable and respected male counterparts dominating the EDM scene," reports *Liveforlivemusic*. "She has a stunning natural beauty about her, and everything she does appears to be effortless, coming off as both bad-ass and too cool, bolstered even more when she speaks with a soothing French accent. CloZee is destined for stardom.

CloZee's recent track "Koto"

has reached more than 1 million plays on Soundcloud, and 2,5 millions views on YouTube. She has played in North America (more than 60 dates the past two years including the festivals Coachella, Lightning In A Bottle, Shambhala, Envision, Camp Bisco, Sonic Bloom, Arise, Enchanted Forest...) and also in India, Germany, Israel, Ukraine, and more than 40 different cities in France. She has played alongside artists like Bonobo, Gramatik, Tipper, Chet Faker, Pretty Lights, TOKiMONSTA, G.RiZ, and many more.

## PSYMBIONIC

Cresting the modern wave of electronic producers, Psymbionic creates aural experiences that explore the range of multi-tempo Bass Music within an influential and dynamic culture. With an ear for situational relevance, Psymbionic enjoys turning non-traditional sound design and infectious rhythms into dancefloor heat, while also maintaining his history in the downtempo, emotive side of the electronic sound.

John Burcham has been moving bodies and turning heads as Psymbionic for several years in all corners of the USA, playing with acts such as Bassnectar, STS9, Big Gigantic, ill.Gates, Excision,

EOTO, and Tipper. His passion and innovation in the music world are showcased through album releases on Muti Music and Mal-Label, as well as in his role as label manager for the popular Electronic imprint Gravitas Recordings.

In a live show context, Psymbionic confronts mixes that are limited to the scope of the build and release, avoiding an industry epidemic of drop-monotony that overpowers the flow of music. Burcham seeks to prove that there are more powerful influences in moving a crowd than simple tension, providing an interwoven dynamic that relies on the strength of his blend, rather than the sole force or familiarity of the apex.

Psymbionic's theory of music is a journey that doesn't visit the same place twice, building excitement for what's next not because you can anticipate it, but because you've never been there before.

"It is my pleasure to announce my biggest tour ever. Over 40 dates across North America with my good friend CloZee, and I honestly couldn't be more thrilled to share with you all what we've been working on for the past several months."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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## OCCUPY DANCE

Eugene Community Ecstatic Dance moves to Thursdays starting on non-concert days in February! For February it will be February 2, 9, 23, and all proceeds will benefit Occupy Medical.

Each month 100% of the proceeds go to benefit a designated community organization. Donations are all voluntary with \$5 to \$15 suggested; 7:00 to 9:00 pm each day.

Ecstatic dance in its most basic definition is free-form movement where we allow our bodies to express without an agenda or concern for aesthetics. It's a moving meditation practice that merges inner with outer worlds. It encourages and celebrates connection between body and spirit, letting both be your teachers.

Healthcare is a basic human right that must be made accessible to everyone, regardless of ability to pay. Since the first Occupy Eugene encampment, Occupy Medical has evolved from a loosely knit association of volunteers providing first aid in the camps into a cohesive team of primary care practitioners delivering no cost, high quality medical services to the Eugene-Springfield community at large.

"Our current goal is to continue directly addressing the need for access to medical care by offering free medical clinics to all in need throughout Lane County, and hopefully, beyond. We have concluded that the most effective means to reach those who need our services is to create a mobile medical clinic that provides primary care in the towns and cities where the need exists, at a convenient time, and manner appropriate for the populations served."

### OCCUPY MEDICAL HAS MOVED!

"Our new address is 509 E. 13th Ave, at the corner of Ferry St. across from the Bijou Theatre and next to High Priestess Tattoo and Piercing. We start taking names at 11:45am until 3:00pm every Sunday. If you arrive after 3:00 pm we cannot guarantee that you will be seen. We cannot receive mail at our physical location: please continue to use our PO Box. Thank you!" ★



## EKALI VIRAL

On Thursday, February 16, Insight Presents welcomes Ekali to the WOW Hall along with special guests Juelz, Suma and Pizzabowl.

Nathan Shaw, also known as Ekali, is a producer and DJ out of Vancouver, Canada. His style fuses elements of ambient and experimental beat music. Ekali has been one of the fastest-rising names in the producer's scenes in the last few years. Virtually unknown three years ago, the electronic music artist is now performing at big festivals all around the world.

"On the surface, it would seem that Ekali, real name Nathan Shaw, is the bedroom producer's golden child," reports *Hypebeast*. "The guy uploads mostly remixes, and they all hit high numbers and attract positive attention from the original artist."

Ekali's third upload, an original song titled "Unfaith", was sampled by Drake and PartyNextDoor on the Toronto rapper's chart-topping album, *If You're Reading This It's Too Late*. He has gone on to perform at huge festivals alongside A-list producers like ODESZA, Duke Dumont, RL Grime and more, headline sold-out shows everywhere he goes, make mixes for prestigious/respected publications, and now, embark on a headlining world tour.

Just how does he do it?

It may sound cliché, but like all success stories, Shaw was able to do it because of passion, goal-orientedness, timing, hard work, dedication, and of course, talent. Although he's only been producing electronically as Ekali for three years, his relationship with music began way before that. At

the age of 12, he picked up the violin and, until recently, he played in various bands as a bassist.

Being on a project with fellow producers 40, Boi-1da, WondaGurl, Eric Dingus and others, it's common for Ekali to be stereotyped as a rap producer by those who associate him with Drizzy's project. But if one digs a little deeper, it's more than evident that each piece of Shaw's work reflects his vast array of music influences. Rap may be one of his outlets, but Ekali's much more interested in expanding and developing his sound to see where and how far it can go.

Early in 2017, Ekali & KRNE, two dominant forces in the electronic music scene, paired up for their first collaborative single, "Akira". The track blends element of trap and future bass, and successfully showcases both of these artists' unique production styles.

Tickets are \$18 in advance, \$20 at the door. Doors open and show begins at 9:00 pm. ★

## WILCOX AND RINGLE FROM PAGE 1

song-leader and storyteller based in Port Townsend, Washington. She has been lauded for her caramel voice, invigorating teaching style, "got pocket" percussion skills and intricate guitar work. Aimée's work as a song-leading and storyteller have woven her into an ever widening community of cultural shifters around the country in the realms of sustainable agriculture, alternative education, community living, personal and interpersonal healing, creative expression and spiritual exploration - all of which are reflected in the songs that she carries.

As a song-leader, Aimée has been an integral part of Singing Alive! gatherings for years and continues to teach at a growing number of kindred gatherings around the country. She has co-lead song leading workshops with renowned teacher, song leader and mentor Laurence Cole at the Oregon Country Fair.

Aimée continues to cover more territory and book her calendar with more workshops and festivals as community singing continues to grow in power and popularity. She is blessed to be a part of this amazing movement of music and looks forward to every chance to teach, learn and spread songs for singing!



Tickets are \$20 in advance, \$22 at the door, with seating on a 'first come, first served' basis. Doors open at 7:00 pm and showtime is 8:00. ★

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# THE TURTLE AND THE SEALS: TERRAPIN FLYER FEAT. MELVIN SEALS



Photo Grateful Web

By Ruben Estrada

On Saturday, February 11, The Grateful Web welcomes to the WOW Hall An Evening with Terrapin Flyer featuring Melvin Seals (of The Jerry Garcia Band - JGB) plus special guests The Merry Pranksters.

After an October 31, 1999 show by Phil Lesh and Friends, three musicians were tasked with performing together without ever having done so previously. This marked the first ever Terrapin Flyer performance, although they had yet to be named. Doug Hagman, band member and manager, who was a part of that original show, credits the power of The Grateful Dead spirit as a major factor in the formation of the group. "The music of The

Grateful Dead is a common language between musicians who are familiar with it," says Doug. "You can take musicians who don't know each other, but know the language and make it happen."

According to Doug, the growth of the band has been, "slow and steady." However, a few highlights have allowed them to expand and reach larger audiences. One of these instances was their introduction to former Grateful Dead keyboardist Vince Welnick. Terrapin Flyer served as his backing band for the Midwest starting in 2001. The band lost Welnick's presence with his passing in 2006, but by then he had introduced the group to other fantastic musicians, such as Bob Bralove and Mark Karan. From

there, Terrapin Flyer has been able to collaborate with many artists all around the country.

Guest musicians are always exciting at shows, but few can top the joy Melvin Seals brings to a live experience. A member of Jerry Garcia Band from 1980 until Jerry's passing in 1995, Melvin is known as one of the best keyboardists around.

"I am still jaw-dropped by his presence" says Doug of Melvin's onstage performances. The two have been able to form a friendship since meeting in 2004 and have continued to tour together over the last decade.

Doug calls Melvin, "the greatest Hammond B3 player on the planet." Eugene will be lucky enough to witness his extraordin-

nary talent as he once again joins the band for their Mardi Gras 2017 tour.

A Eugene Terrapin Flyer show would not be complete without a visit from the Merry Pranksters. A continuous presence in Eugene, the Pranksters have been turning concerts into grooving parties for decades.

When it comes to being a Prankster, Zane Kesey says there's not much to it.

"Be a good person and help other people have a good time."

Through fun costumes, tie-dye stations at events and overall positive energy, this happy group of fun lovers continues to be actively involved in the community.

Zane loves working with

Terrapin Flyer and has been doing so for a few years now. He met the artists during the 50th Anniversary road trip the Pranksters went on in honor of Ken Kesey and his original cross country adventure. After seeing how well the band could play and connect with audiences, Zane knew he had met a special group of musicians.

Zane and other Pranksters will once again be accompanying Terrapin Flyer in creating a special night for the Eugene crowd.

Join Terrapin Flyer and Melvin Seals when they come into town for a Mardi Gras celebration unlike any other. Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

## IN THE GALLERY

For the month of February, the Community Center for the Performing Arts will proudly host "Music + Angels" by Matt Hudkins in the Lobby Art Gallery of the WOW Hall.

States the Artist:

"I would like to thank the WOW Hall and Sam Harmon, the house manager, for giving me the opportunity to share my art with the Eugene community. I love the WOW Hall. My first show was the Cherry Poppin' Daddies in 1994. Our community is enriched because of the artists that come through here. I am truly grateful.

"I began painting in February of 2016. This is my second show.

"All of my art is an attempt to connect to my depth (which includes memories) to my current state of being. I consider myself an integral artist (google Ken



Wilber). I try to balance the multiple aspects of my life, the community and culture with my views of the universe. But I don't want to overcomplicate things.

"I love music and was inspired to connect the music I love with my paintings. Whenever I am feeling lost I like to put on a piece of music. It helps me connect again so I can move forward. We are all creators in this creation.

"My art is a reminder to myself that in every moment we are par-

ticipating in a miracle. None of this had to be and yet here we are. I called this show 'Music + Angels' because, 'once in a while you get shown the light in the strangest of places if you look at it right'."

"There will be an opening reception on Friday, February 17, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★

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### TICKETWEB

[www.ticketweb.com](http://www.ticketweb.com)

### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

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Dance Empowered with Cynthia Valentine

9:00 - 10:00 am

West African Drum with Fode Sylla

9:45 - 10:45 am (downstairs)

West African Dance with Alseny Yansane 11:00 am - 12:30 pm

### EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

### EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

### EVERY WEDNESDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY THURSDAY (except 2/16):

Community Ecstatic Dance Benefit for Occupy Medical 1:00 - 3:00 pm

## UPCOMING

3/19 Big Wild

3/20 Isaiah Rashad

3/23 Old 97s

3/27 Deafheaven

3/28 Why?

3/30 Rebel SoulJahz

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# FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Tribal Seeds Raging Fyah Nattali Rize 8:00 PM \$13 Advance \$15 Door Reggae <a href="http://www.tribalseeds.net/">www.tribalseeds.net/</a> <a href="http://ragingfyah.com/">ragingfyah.com/</a> <a href="http://nattalirize.com/">nattalirize.com/</a>			Hyding Jekyll Vial... Experiment Minor Anomaly Aether Theory 7:30 PM \$10 Advance \$12 Door Rock <a href="http://www.facebook.com/HydingJekyll/">www.facebook.com/HydingJekyll/</a> <a href="http://www.facebook.com/VialexperimentMusic/">www.facebook.com/VialexperimentMusic/</a>	Prof Finding Novyon Metasota Willie Wonka 8:00 PM \$12 Advance \$15 Door Hip-Hop <a href="http://www.stophousegroup.com/prof/">www.stophousegroup.com/prof/</a>
29	30	31	1	2	3	4
		Volunteer Orientation 7:00 PM			CloZee Psymbionic 8:00 PM \$12 Advance \$15 Door Electronica <a href="http://clozeemusic.com/">clozeemusic.com/</a> <a href="http://psymbionicmusic.com/">psymbionicmusic.com/</a>	Terrapin Flyer feat Melvin Seals The Merry Pranksters (Gratefulweb rental) 8:00 PM \$20 Advance \$25 Door A Tribute to The Grateful Dead <a href="http://terrapinflyer.net/">terrapinflyer.net/</a> <a href="http://www.facebook.com/tpnflr">www.facebook.com/tpnflr</a>
5	6	7	8	9	10	11
12	13	14	15	16	17	18
		Sammy Adams 7:00 PM \$15 Advance \$20 Door \$50 Meet & Greet \$400 VIP Crew Pass Hip-Hop <a href="http://www.facebook.com/samadamslive/timeline">www.facebook.com/samadamslive/timeline</a>		Ekali Juelz Suma Pizzabowl (Insight Presents rental) 9:00 PM \$18 Advance \$20 Door Electronica <a href="http://soundcloud.com/ekalimusic">soundcloud.com/ekalimusic</a> <a href="http://soundcloud.com/bbjuelz">soundcloud.com/bbjuelz</a>	Dimond Saints 9:00 PM \$15 Early Bird \$18 General \$20 Door Electronica	Philthy Rich (California Live rental) 7:00 PM \$20 Advance Hip-Hop <a href="http://www.philthyrichfod.com/">www.philthyrichfod.com/</a>
		Qi Gong class 4:30-6:00 PM Coalescence Ecstatic Dance 6:00-9:00 PM (rental) <a href="http://www.CoalescenceDance.com">www.CoalescenceDance.com</a>				Volunteer Party 2:00 - 5:00 PM Film & Refreshments Free for WOW Hall Volunteers
20	21	22	23	24	25	
		Meetings for February:  Thursday, February 16 CCPA Board of Directors Meeting  Meets at Growers Market 454 Willamette St., upstairs  Additional meetings tba; check <a href="http://wowhall.org">wowhall.org</a> for updates		Quinn XCII KOLAJ 8:00 PM \$12 Advance \$15 Door \$25 VIP Indie-Pop <a href="http://quinnxcii.com/">quinnxcii.com/</a> <a href="http://www.facebook.com/kolajband/">www.facebook.com/kolajband/</a>	David Wilcox Aimee Ringle 7:00 PM \$20 Advance \$22 Door Folk / Fully Seated Show <a href="http://davidwilcox.com/#home-banner">davidwilcox.com/#home-banner</a> <a href="http://www.facebook.com/Davidwilcoxmusic/">www.facebook.com/Davidwilcoxmusic/</a>	Nef the Pharaoh Rae Rock Von Vutton Peacock Gang Dane O\$even Skinny Pete CZ (In2Win Ent Presents rental) 7:00 PM \$15 Early Bird \$20 General
26	27	28	1	2	3	4



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